



**THE EAGLES
(THE DERBY AMATEUR THEATRE AWARDS)**

ENTRY FORM FOR YOUTH GROUPS

(The Youth Production is a new category. To enter, 80% of the company must be under 18. Unfortunately, we cannot include schools in this category. Please complete in conjunction with the rules of entry & nomination.)

Please send in entries FOUR weeks before opening night.

Name of company:

Title of production, author and category:

Performance dates and times:

Venue:

Your production: (up to 300 words - Please type below *)

In order that we can judge each show and company on its own merits, please tell us a little bit about your production and company. You might like to consider including something about:

- Why you chose this show.
- Your vision for the production
- A little about your company, including any barriers or opportunities your company or your production may have encountered.
- Any innovations you have made.

*

Self-Nomination categories (Please tick all relevant and type below. Each category has a related award)

- **Outstanding achievement** (up to 150 words)
Tell us about something in your production that is outstanding. We are more interested in areas that might not be recognised under the other awards e.g., lighting design or the creation of a particularly difficult prop that you have made not hired. Or perhaps it's something that we might not know or see e.g., the contribution of someone backstage, or someone who's stepped up to cover a role.

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- **Best newcomer** (up to 150 words)
Please name the person and tell us a little about them and whether they have done other roles e.g., stage manager becomes choreographer. This award recognises that the person is new in this particular role. Please be aware and enquire about what a person may have done in another company. If they have done this role in another company, they will not be eligible for the award.

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- **Equality, Diversity, and inclusion** (up to 150 words)
Please tell us what your company has done, either in this production or beyond it to improve equality, diversity, or inclusion. Some examples might be to:
 - *improve access for your audiences e.g., having a BSL interpreter.*
 - *Encouraging actors with learning disabilities to take part by offering them a mentor during rehearsals.*
 - *Going out to new settings to encourage sign up by communities who are currently underrepresented in your company e.g., student freshers' fair or particular community groups.*

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Participants who do **NOT** wish to be considered for nomination:

Participants who **CANNOT** be considered for nomination
(as they are operating in a paid professional capacity.

Contact person:

Email address:

Telephone:

**Contact person for booking tickets (if different from
above)**

Email address:

Telephone:

Signatories:

Chair

Director

Please return completed form to:

Cheryl Mitchell
Derby Theatre
15 Theatre Walk
St Peter's Square
Derby
DE1 2NF
01332 593913

c.mitchell@derby.ac.uk

Feedback on your production can be requested up to ONE month following the announcement of the winners in July.

This will be in bullet point format and outline both strengths and any suggestions for areas of improvement.

Please contact c.mitchell@derby.ac.uk if you would like to receive feedback

A reminder of the reasons for these awards:

To promote, recognise and celebrate the levels of achievement by the amateur companies and their members.

To encourage ever-increasing standards of excellence within the companies and to develop the amateur theatre culture.

To encourage attendance at events throughout the year.

To foster and maintain mutually beneficial relations between professional and amateur theatre workers.

To broaden the appeal of amateur theatre throughout all sections of the community.

We are reliant on the person completing this form to be both accurate and honest.

Please note that productions must take place within a 9-mile radius of Derby Theatre.

